

CD2002--90



Wednesday Discovery
presents

Nadina Mackie Jackson, bassoon
David Swan, piano

FRENCH MUSIC FOR BASSOON AND PIANO

Wednesday, September 25, 2002
12:10 pm. Walter Hall

Homage to Monsieur Gustave Dhérin
Professor of Bassoon at the National Conservatory of Paris

Alexandre Tansman
(1897 - 1986)

Sonatine (1952)
Allegro con moto
Aria (largo cantabile)
Scherzo (molto vivace)

René Duclos
(1899 - 1964)

Fagottino (1946)
Prelude
Lied & Rondo
Vivo spirituosissimo

Henri Dutilleux
(b.1916)

Sarabande et Cortege (1942)
Assez lent
Mouvement de marche

Marcel Bitsch
(b.1921)

Concertino (1948)
Andante
Allegro vivace

Artist Biographies

Nadina Mackie Jackson is an avid chamber musician, soloist and orchestral bassoonist. A native of northern British Columbia, the child of ranching, log building and writing parents, she discovered the bassoon in high school. She began serious studies at the age of 16, when she entered the University of British Columbia, and continued at the Curtis Institute of Music in Philadelphia. Her teachers were Christopher Millard, Gerald Corey, Bernard Garfield and Sol Schoenbach.

Nadina joined the Montreal Symphony Orchestra when she was 22, and stayed there for over 10 years, participating in over 47 symphonic recordings. She appeared as a soloist, founded two chamber music groups and taught at McGill University.

In 1992, she became the principal bassoonist of the Canadian Opera Company Orchestra, married fellow bassoonist Fraser Jackson, founded the Caliban Quartet of Bassoonists and began teaching at the University of Toronto. She left the opera orchestra after less than two years, and fulfilled her long-held ambition to study the historical bassoons, playing and recording with Tafelmusik, and other baroque orchestras such as the Handel & Haydn Society of Boston, Apollo's Fire (Cleveland) and Aradia. In this time, the Caliban Quartet also produced their first two CDs, "Bassoonatics" (CBC) and "Feast" (BIS Northern Lights). In 2002, Nadina sold all of her historical instruments to finance her first solo recording, "Twelve Fantasias for Solo Bassoon by Georg Philipp Telemann" (Odd Bird Studios). She recorded her second CD, "After all..." in July, 2002.

Nadina is also an artist and gives regular solo exhibitions in Toronto. She has provided the original art for five CD covers and created large installations for several stores, including HMV and Sam the Record Man. Nine of her life-sized paintings provide the backdrop for Fraser Jackson's childrens' story (accompanied by bassoon quartet), "Darwood's Wild Bassoon," which was last performed in Stratford on August 2, 2002. You can contact Nadina for information about future shows and concerts through www.calibanquartet.com or www.nadinamackiejackson.com.

Nadina can next be heard at Walter Hall on November 14 at 1:30, in concert with Patrick Gallois, and David Swan, presented by the Womens' Musical Club of Toronto, presenting works ranging from Beethoven to a new Canada Council commimssion for flute, bassoon and piano by Alice Ho. Admission free to U of T music students!

David Swan was born in Saskatoon, Saskatchewan, and started his piano studies with Garth Beckett. Showing exceptional ability at an early age, David won the CBC competition while pursuing his studies at the University of British Columbia with Robert Silverman. He went on to complete his doctorate at Indiana University, studying with Valin Vazony and James Tocco.

Currently David Swan is the organist at Saint Paul's Presbyterian Church in Toronto and has special interests in new music and unconventional ensembles. He recently collaborated with Nadina on her newest CD, "After All...", including improvising the harmonies for *Three Loves Songs* by Mathieu Lussier. David is married to fellow piano virtuoso, Meyong Cho, and they have two children.